

PETER

EPISODE OUTLINE - SCHEMER'S RADIO STATION #6

Principal Characters: Supporting Characters: Extras:
Standard Felix Voice Over
 Mayor

SOCIAL THEME: Sometimes what we think we want isn't always what we need; or sometimes we want things we're not ready for, or want them for the wrong reasons. *and we're not prepared to do it well* } which?

STATION EVENT: Schemer's radio show and disruption to station

THOMAS EPISODES: "Thomas Goes Fishing" and "Scarf for Percy"

PUPPET SONG: My Bonnie lies over the ocean } ?

PICTURE MACHINE SONG: No

ACQUIRED FOOTAGE: Harbor Lights

CREATIVE PLAY: Story telling

BILLY STORY: No

RESOLUTION: Schemer and the kids learn to appreciate what they have; Schemer and the kids further realize that the motivation for wanting something has to be sincere. } rework
see
and

STORY OUTLINE: Schemer dashes in with an old radio. It warms up in time for them to hear the DJ announce that Schemer will be hosting his own show for the next week. The announcement ends with a jingle station ID.

This is Schemer's dream come true. While he considers himself an excellent business man, being a radio personality has always been his real ambition, and now his chance has arrived. Because of his responsibilities at the arcade, he will be doing the show live from the station.

Schemer's enthusiasm rubs off on the kids, since Schemer promises he will put them on his show. The puppets are also excited, as they try and decide what new clothes to wear for the show. It becomes obvious that everyone is looking for a way to promote themselves; and no one, except Billy and Stacy, consider what the audience might want to hear. This leads the kids to putting off some chores around the station; which makes more work for Stacy and Billy. *Train Travelers*

Don't they realize the radio? alternative what new music c.s. produces modeling by Day & Rep.

While Stacy is excited for the kids, Billy hangs back, insisting that a train station is for trains, not radio shows. Billy "likes to see who he is talking to". He also resists Schemer's plea to put a big banner on his train to advertise the show. Billy believes Schemer should wait and see how it goes before advertising it.

Mr. Conductor agrees with Billy, and tells TTE story: "Thomas Goes Fishing."

connection
to studio
story?
transcripts

Schemer returns with equipment. Helped by an extra, Schemer sets up his radio station by pushing the kids aside from where they are playing in the lost and found area. While he's getting ready for the show the Mayor arrives. He's heard about Schemer's show and wants him to make a birthday announcement for his wife. The Mayor goes over and over the announcement with Schemer until he's satisfied that Schemer has it right. ^{opportunity for} ~~work play~~ — ~~target transfer / person~~

The kids are excited about going on the radio, but don't know what they're going to say. Stacy encourages them to use their imaginations and they make up a story with Stacy about going to the beach and finding a bottle with a message inside. Each of them contributes a line or two toward the story. (See accompanying footage). Make analogy to listening to a story and visualizing it in your mind, as a person would do while listening to a radio.

applied
suggestion
to build a
pass-on
story
whole is
greater
than sum
of parts
consolidate
learning

Mr. Conductor appears in a carnival outfit riding on the turntable in Schemer's makeshift radio station. He asks kids to play record and does a magic bubble of Harbor Lights. (see accompanying footage)

Mr. Conductor is so taken with the song that he takes off his carnival hat and puts on a sailing cap and says he's going off to the harbor for a boat ride.

*

Schemer begins his show, and it's clear from the start that it's going to be a disaster. After his pre-recorded opening: "And now, here's Schemer..." the puppets refuse to play because they want more money for being on the radio, and Schemer runs out of nickles.

Felix arrives looking for passengers, and in his growing desperation Schemer grabs him and puts him on the air. Felix makes an announcement in Spanish, (he says hello to his kids) then explains what he's said. He then launches into a scene from a play he's working on and Schemer yanks him off the air. Stacy and the kids start nagging him for their turn on the radio: the kids want to show their drawing, and Stacy has pictures from a trip she took.

So this
something Stacy
would do?

Schemer suddenly remembers the birthday announcement for the Mayor's wife, and gets it hopelessly jumbled. The puppets realize Schemer is self-destructing and decide it's now or never to sing on the radio, and burst into their number. At the end of the puppet song, the Mayor dashes in and he and Schemer get into a fight over the air, with Felix, Stacy and the kids all joining in.

SCHEMER'S RADIO SHOW
PAGE 3

In his office, Billy hears all of this coming in over the radio. Then the radio goes dead. Billy tells them that the show is off the air. The phone rings: it's the radio station telling Schemer that his show has been canceled. His feelings clearly hurt, Schemer sulks out.

*

The kids are disappointed because they never got to go on the radio show. Stacy reminds them of how disappointed Schemer must be--after all, it was his life's dream to have his own radio show. Stacy observes that they were all too eager to get on the radio, and no one thought about why they wanted to get on the radio, except to show off. They weren't thinking about what other people might want to hear, only about their own opportunity

Mr. Conductor appears and tells the TTE story "A Scarf For Percy," to cheer them up.

Schemer returns to the station. The radio equipment is all gone. The kids try to cheer him up by blaming other people for Schemer's failure. But Schemer, in a sudden flash of reality, says that it was his show, and he was the one who messed it up. Maybe being on the radio isn't the right thing for him, Schemer concludes. The kids remind him that he has his arcade, and how much they like the arcade--which makes Schemer feel better.

Then the phone rings and it's Schemer's mother: she heard the show and thought it was great. This last bit of news cheers Schemer up, and the story closes with him once again up to his old tricks.

next time
Bill prepare
and practice
until he's
ready

In fact,
"I still have the
microphone --
take turns / entertain
each other / develop
skills / enjoy it
put on a talent show /
top dance / sing /
"man on the street
interviews"
drama

allow each kid to
share

6/6/91

26

SCHEMER'S RADIO STATION

SHINING TIME STATION

BY

Peter Wildman

Draft: 2

May 30, 1991

(STACY IS BEHIND HER TICKET
BOOTH. SCHEMER BOUNDS INTO THE
STATION WITH AN OLD RADIO.)

Schemer:

Good morning Ms Jones. Hi
kids!!

(THE KIDS ARE PLAYING WITH A LARGE
PILE OF MEGA BLOCKS)

Kids:

Hi Schemer.

Schemer:

You'll never guess what I
got.

Stacy:

A radio?

Schemer:

No, better than that.
Quick plug it in before
we miss the news.

(STACY PLUGS IN THE RADIO. THE KIDS
CROSS TO SCHEMER.)

Kara:

What News?

Schemer:

Only the biggest news to
hit the valley in years,
and it concerns a certain
local debonair
businessman.

Kara:

Baron Winlsow?

Schemer

No!! Me!!

(SFX: RADIO STATIC - FUZZ BUZZ)

Schemer:(cont'd)

Wait! Here it comes now.

(SCHEMER CUTS OUT THE INTERFERENCE
WITH A QUICK "THUMP" OF HIS FIST ON
THE SIDE.)

Radio Announcer(VO)

...and that announcement
again, for those of you
just tuning in on old
radios...All next week
local debonair
businessman and bon
vivant, Schemer, will star
in his own radio show
called "Schemer's
Splendiferous
Phantasmagorical Radio
Extravaganza". So
everybody tune in to this
station and listen. It
should be lots of fun.
This is WECKO, the echo
of the valley...

} great

MUSIC: FANFARE & "WECKO" ECHOES INT
BG.

Stacy:

You? On the radio?

Schemer:

Yeah. I'll be famous.
Won't that be great? What
do you think of the name?
Not too flashy is it?

Dan:

Schemers.
Splendifference...?

Schemer:

Schemer's Splendiferous
Phantasmagorical Radio
Extravaganza. Say it with
me...

(BILLY ENTERS)

Billy:

Stacy. I just heard on my
radio Schemer's got...

(BILLY SEES SCHEMER.)

Schemer:

...my own radio show. I
know you people think of
me as just another
business tycoon and
future arcade mogul. But
when I was a kid I
dreamed of being a radio
star like my hero, Tom
Bains. He had a show
called, Bain's
Magnificently Stupendous
Radio Emporium. He'd tell
funny stories, sing funny
songs. He was the
greatest, Now I'll be
great like him, cause I've
got Schemer's
Splendiferous
Phantasmagorical Radio
Extravaganza.

(SCHEMER MIMICS AN ANNOUNCER)

Schemer:

...brought to you by,
Schemer's Arcade, the
greatest arcade in the
valley. If you've got
money, why not spend it
at Schemer's. Did you
like that voice I just
did? That was my
announcers voice. Good
huh?

Vickie:

But how are you going to
do the radio show and
watch the arcade?

Schemer:

I'm going to do it in the
arcade.

Stacy:

Your radio show? From
the arcade?

Schemer:

Won't that be great?

Billy:

What all is going to be
on Schemer's Splendi -
what-cha-ma-callit.

Schemer:

Schemer's Splendiferous
Phantasmagorical Radio
Extravaganza. I'm just
going to be my lovable
charming self. That's
entertaining enough isn't
it? Hey, you kids want to
be on it?

→ don't need to
prepare anything

Vickie:

Yeah!!

Kara

I can do jumping jacks.

Dan:

I can play my harmonica
and all my friends will
hear me.

Is the joke about
audio / visual consistency
or not?

Billy:

There's more to being on
the radio than just
showing off and acting
famous.

Preparation
proceeds one step at
a time, you can expect
to have. If you don't work things
out, plan, and practice, you
can't expect that ~~anything~~
Sometimes it is ~~well known~~
to be the best
that you can be

Stacy:

And just talking about
yourself isn't very
interesting.

Schemer:

Ms Jones, why don't you
leave this with the expert.
Me. Between my savvy
radio know-how, my
entertaining friends and
the juke box. Schemer's
Splendiferous
Phantasmagorical Radio
Extravaganza is going
to be a hit!! Ciao.
That's show biz talk for
see you later.

(SCHEMER EXITS)

SCENE 2: INT. JUKE BOX

Tito:

Hear that? We're going to
be in the Schemer's radio
show. Like wow!!

Didi:

I'm going to write a song
for me to sing.

} ^{mine} I want to be
the #1 song on the top 10 list

Grace:

Me too.

I want to sing a song myself.

Tex:

What do you think Rex?

Rex:

I think we ought to get
new hats for the radio
show so we're at our
handsomest.

SCENE 3: MAIN SET .

(STACY COMES AROUND FROM BEHIND THE
COUNTER AND OFFERS AN EMPTY MEGA
BLOCKS BOX TO VICKIE, KARA AND
DAN.)

Stacy:

Well if there's going to
be a radio show in here
we've got some bricks
over there that need to
be picked up.

*does Stacy also
not understand
that radio is not visual?*

Dan:

What? Not now. I've got
to practice my harmonica.

Vickie:

I'll do that later. I've
got to get ready for
Schemer's radio show.

Kara:

Wait for me.

(DAN AND VICKIE AND KARA RUN OFF
LEAVING STACY HOLDING THE BOX. OFF
BILLY AND STACY'S REACTION.)

SCENE 4: MAIN SET

(BILLY ENTERS WITH SCHEMER
CLUTCHING A ROLLED UP POSTER.

Billy:

No Schemer, I will not put
that poster on the side of
my train advertising
Schemer's Splendiferous,
etc. etc. etc. show.

Schemer:

It's Schemer's
Splendiferous
Phantasmagorical Radio
Extravaganza.

Billy:

My train isn't that long.
Maybe you could find
somewhere else.

Schemer:

But where? It has to be
something big.

(FELIX ENTERS AND CALLS OUT)

Felix:

Last call for passengers
on the bus to town. Bus
now leaving.

(SCHEMER CHASES AFTER FELIX)

Schemer:

A bus!! Felix Perez, just
the man I want to see.

(BILLY RETURNS TO HIS WORKSHOP)

(SPFX- MR CONDUCTOR APPEARS)

Mr. C:

Tell me it's not true.
Schemer has a radio show?

Billy:

Schemer's Splendiferous
Phantasma- something or
other.

Mr. C:

It's made him very
popular with the kids.

Billy:

He should be doing his
radio show at a radio
station not a train
station. He reminds me of
that new station master
we had a longtime ago.
Remember? Robert Bluster.
He thought he could put
tables and chairs on top
of the train and sell
extra tickets. A popular
idea, until the train
came to the first tunnel.
What a mess.

word joke ?

Mr. C:

This reminds me of something that happened to Thomas. One day, you could say, he was out of his water...

*weak
leak
transition*

(SPFX: THOMAS INTRO: THOMAS GOES FISHING)

SCENE 5: MAIN SET

(DAN AND VICKIE ARE IN THE ARCADE. SCHEMER AND HIS HELPER ENTER WITH A TABLE AND PLACE IT BLOCKING DAN AND VICKIE.)

Schemer:

Perfect.

Dan/Vickie:

Hey!!

Schemer:

(To helper) We'll unpack here. You two kids, put your money away and get out of my arcade.

(THE KIDS EXIT)

(Surprising himself) You know, I don't think I've ever said that before.

(MAYOR FLOPDINGER ENTERS AS SCHEMER UNROLLS A BANNER WITH HIS RADIO SHOW NAME PRINTED ON IT. HE PINS UP SCHEMER'S SPLENDID... THEN HE RUNS OUT OF THE ROOM)

Mayor:

Ah, Schemer. Salutations!
And greetings. A most
fortunate and highly
prioritized event has
come to the top of my
agenda, and it is for
that very reason I am
here today , at this
moment in time to speak
to you.

Schemer:

Keep it brief your
honor. I'm a busy man.

(THE MAYOR RUMMAGES THROUGH HIS
MANY POCKETS CRAMMED FULL OF PIECES
OF PAPER.)

Mayor:

Here it is. It's my wife's
birthday tomorrow and
seeing as you will be on
the radio, I want you to
wish her a happy birthday
from me on your radio
show.

Schemer:

Oh sure, I can do that.

Mayor:

Her name is Twylene. Her
birthday is tomorrow..?

Schemer:

OK.

Mayor:

Aren't you going to write
any of this down?

Schemer:

Mayor Flopdinger, I'm a
radio man. I can remember
anything. It's my job.

(SCHEMER STABS AT HIS TEMPLE WITH A
FINGER)

It's all up here.

Mayor:

I can't seem to remember
a thing. I have to write
it all down on these
pieces of paper.

(A NOTE CATCHES THE MAYOR'S EYE)

Mayor:

Good thunder. I'm
supposed to be at the
hospital cafeteria to
dedicate a new menu
item...

(Mayor exits passing Stacy entering)

Mayor: (cont.)

This has been both an
honor and should I
return after my re-
election I promise to
uphold the letter of the
law...

Stacy:

Bye Mayor. Hi Schemer.
Can I help you with
anything?

Schemer:

Hi Ms Jones. No, I'm just
about ready to sign on.

Stacy:

Sign on?

Schemer:

That's radio talk. It
means I'm almost ready to
start.

Stacy

Good.

(STACY CROSSES TO THE INFORMATION
COUNTER, VICKIE IS OPERATING TWO
HAND PUPPETS.)

Vickie:

Stacy, I've decided to do
puppets on Schemer's
radio show.

Stacy:

Oh, that's very nice
Vickie but how are people
going to see your puppets
on the radio.

Vickie:

Oh. I forgot. How can you
tell a story if you
can't show anything.

Stacy:

You show them with words.

Kara:

But you can't see words.

Stacy:

and sounds
But words can make you see just about anything
Oh yes you can, if you
use your imagination. I
bet we can make up a
story about going to the
beach.

Kara:

How?

Stacy:

Imagine this...It's a hot
sticky summer's day.

SPFX: IN BG WE SEE THE "BEACH
FOOTAGE"

(THE KIDS IMAGINE THE HEAT)

Stacy: (cont.)

We decided to drive to
the beach.

Dan:

I know. We drove to the
beach in a convertible. A
red convertible. The cool
breeze blew through my
hair.

add sound effects
wind
waves breaking
cork popping

Vickie:

The beach was busy. Lots
of cars everywhere.

Kara:

And the sand was hot to
walk on, so we spread our
red checkered blanket...

(STACY AND VICKIE SPREAD A BLANKET)

Dan:

I can smell hot dogs
cooking at the beach
house restaurant.

(VICKIE AND KARA TOSS A BEACH
BALL.)

Vickie:

There's a bottle washed
up on shore.

(DAN PICKS UP A GREEN BOTTLE.)

Dan:

It's a green glass
bottle.

Kara:

With a note inside it.

Stacy:

I struggle to pull out
the cork...

(DAN MOUTHS A "POP" SOUND.)

Vickie:

The note paper is all wet
and icky..

(DAN GINGERLY EXTRACTS THE NOTE.)

Kara/Vickie:

What does it say? What
does it say?

Dan:

It says.."This coupon
good for free hot dogs at
the beach restaurant.

SPFX: OUT

Stacy:

You see how much fun
telling a story can be.
Use the right words and
you can create pictures in
your mind. Just like
being there. Just like
listening to the radio.

Vickie:

Oh boy, I've got lots of
ideas now.

Dan:

Me too.

(THE KIDS TURN & EXIT KARA HEARS
SOMETHING FROM THE ARCADE)

Kara:

Just a minute I hear
something.

(MR CONDUCTOR IS WEARING A CARNIVAL
OUTFIT AND RIDING THE TURNTABLE.)

Dan/Vickie:

Mr Conductor?

Mr. C:

(IN TIME WITH THE
REVOLUTIONS) Someone..
turn.. the ... switch..
offfff!!!

(VICKIE STOPS THE TURNTABLE)

Mr C:

Oh, thank you, so much. I
was getting very, very
dizzy.

Dan:

Mr Conductor, what were
you doing?

Mr C

Well, I felt like going
to a circus today, then I
felt like putting that
record on, but I wound up
going round and round in
circles.

Kara:

I can help you.

(KARA PLAYS A RECORD)

SPFX: MAGIC BUBBLE INTO: HARBOR
LIGHTS

SPFX: MAGIC BUBBLE OUT

(MR C IS NOW SPORTING A WHITE TUX
AND A PINK CARNATION.)

Dan:

Mr Conductor?

Mr C:

I think I ought to go
down to the yacht club
for a little sail on the
dance floor.

(MR C MIMES A DANCE STEP OR TWO.)

Mr. C:

a..5-6-7-8....

(SPFX: MR C DISAPPEARS)

SCENE 6: MAIN SET

(SCHEMER IS POSITIONED WITH FINGER
POISED IN THE AIR, READY TO START
HIS RADIO SHOW. STANDING NEAR IS
STACY AND THE KIDS:

Schemer:

In 5..4..3..2..1..

(SCHEMER DOES HIS ANNOUNCER VOICE)

Live from Shining Time
Station, this is
Schemer's Splendiferous
Phantasmagorical Radio
Extravaganza".

(WITH KAZOO AND TOY XYLOPHONE
SCHEMER PERFORMS HIS THEME SONG)

Schemer(cont'd)

And now, here's Schemer.

(SCHEMER SLIPS INTO HIS DJ PERSONA.
HE CLAPS FOR HIMSELF.

Schemer:

Whoa. Thank you so much
for that applause.

(SCHEMER LOOKS TO ALL THOSE AROUND
HIM TO APPLAUD. THEY JOIN IN.

Applause. Yes. applause,
thank you.

SCENE 7 WORKSHOP

(BILLY IS LISTENING TO HIS RADIO)

Schemer (cont'd)

And welcome to Schemer's
Splendiferous
Phantasmagorical Radio
Extravaganza, brought to
you by Schemer's Arcade.

(SCHEMER DOES A "TWO HANDER" BY
HIMSELF)

Boy: (schemer)

Mom, I'm bored.

Mom: (Schemer)

Don't be bored. You
should have fun.

SCENE 8: MAIN SET

Boy: (Schemer)

Fun? Where?

Mom: (Schemer)

Here's some money dear.

(SCHEMER SHAKES A HANDFUL OF COINS)

Mom: (Schemer)

Go to Schemer's Arcade at
Shining Time Station and
spend, spend, spend,

(SCHEMER DROPS NICKELS INTO SEVERAL
GAMES FOR SFX'S)

Boy (Schemer)

Oh boy, now I'm having
fun at Schemer's Arcade
at the Shining Time
Station.

Schemer:

Ok, we're back, and we're
going to play some music
now...

(SCHEMER CROSSES TO THE JUKE BOX.)

Schemer: (cont.)

If you have a song you'd
like to hear why not call
Schemer's Splendiferous
Phantasmagorical Radio
Extravaganza, I'll be
glad to play it if I can.
And now some Music.

(SCHEMER PUTS A NICKEL IN THE JUKE
BOX BUT NOTHING HAPPENS. HE PLUGS
ANOTHER NICKEL.)

Schemer:

Some music. Where's the
music

(THE JUKE WILL NOT PLAY. HE PANICS
AND PUMPS NICKELS INTO THE JUKE)

Schemer:

Sorry about this folks,
we seem to have a
technical difficulty,
please standby.

SCENE 9: PUPPET BAND

(THE BAND WATCHES THE NICKELS ROLL
IN.)

Tito:

15..20..25..30..

Didi:

Now Tito?

Tito:

No way Didi. If we're
going to be famous
singers in the cat's
radio show, he's gotta
pay more than a nickel a
song.

Grace:

Oh? Are we going to be
famous and rich?

Rex:

Rich and famous? Sure
glad we thought to get
these here new hats.

SCENE 10: MAIN SET

(SCHEMER PUTS A RECORD ON THE
TURNTABLE.)

Schemer:

Well that's ok I brought
along my favorite
records, lets play one.

SFX: PHONE RINGS

(SCHEMERS ANSWERS)

Schemer: (cont.)

(to phone) Hello
Schemer's Splendiferous
Phantasmagorical Radio
Extravaganza, just a sec,
be right with you. (to
mic.) This is called...

(SCHEMER TRIES TO READ THE RECORD
AS IT GOES AROUND.

Schemer (cont.)

um...well it's a song, so
listen to it.

MUSIC: SOMETHING AWFUL

SFX: PHONE RINGS

Schemer:

(TO PHONE) Hello? Schemer's
Splendiferous
Phantasmagorical
Radio Extravaganza?...
can you hold
please? (TO FIRST CALLER)
yes?...I think I
have that record. (1)
would you
like me to play it for
you. Ok, thanks for
calling.

SPFX: RECORD STARTS SKIPPING)

*perhaps
both the
jukebox & the
record player
could play at the
same time -
showing lack of organization
& preparation*

Schemer:(cont.)

(SECOND CALLER) Hello
Schemer's Splendiferous
Phantasma..a birthday?
Sure, what's his name?
Ok. Got it.

(SCHEMER HANGS UP)

Oops, forgot his name,
What do I do now?

(STACY AND THE KIDS HEAR THE SKIP
AND TRY TO GET SCHEMER'S ATTENTION)

Stacy:

Schemer?..yoohoo..
Schemer?

Schemer:

Think fast. Radio men
think fast

STACY AND KIDS POINT TO THE
RECORD SKIPPING.)

Schemer:

Yikes.

(SCHEMER DIVES AT THE TURNTABLE
KNOCKING HIS PILE OF RECORDS ON THE
FLOOR. THE CHILDREN STEP UP TO
SCHEMER WHO IS NOW CLUTCHING HIS
MIC.)

Dan:

When is it our turn?

Vickie:

I have a story.

SPFX: A TRAIN PULLING INTO THE
STATION
(SCHEMER IS LOSING CONTROL. HE
SHRIEKS AT STACY.)

Schemer:

What was that?

Stacy:

That's a train.

Schemer:

Well, tell it to be
quiet. I'm doing a radio
show here.

SPFX: TELEPHONE RINGS

(SCHEMER ANSWERS THE PHONE)

Schemer:

What. What do you want.

(FELIX ENTERS THE STATION DRESSED
CYRANO REplete WITH WOODEN SWORD)

Felix:

I'm ready Schemer.

Schemer:

What for?

Felix:

I let you put your poster
on my bus, you said I could
come on your show and do
my Cyrano de Berjarac.

(FELIX LEANS INTO THE MIC SCHEMER
IS HOLDING.)

Felix:

(Spanish greeting)

Schemer:

What'd you say?

Felix:

I just said hello to my
family in Spanish.
Everybody is listening to
your show right now
Schemer.

Schemer:

Everybody?

Felix:

And now a scene from
Cyrano. (IN BG) All hail,
all hail. For those that
smite the walls of yon
doth not hail well...

Dan:

I want to play my song.

(DAN STARTS PLAYING HIS HARP.)

Vickie:

Dan, I go first...

(VICKIE LAUNCHES INTO HER STORY.
KARA TUGS AT SCHEMER WHILE HE TRIES
TO PLAY HIS JINGLE. THE MAYOR
ENTERS.)

Mayor:

AHEM!!!

SPFX: TELEPHONE RINGS

(SCHEMER ANSWERS THE PHONE.)

Schemer:

(TO PHONE) Wait your
turn, I have an
announcement to make. A
birthday. Don't worry
Mayor, I remember.

(THE MAYOR SMILES)

Schemer: (cont.)

It's the mayor's birthday
and his wife wanted me
to...

(MAYOR GESTURES WILDLY)

Schemer: (cont)

I mean it's the mayor's
wife's birthday. So happy
birthday Arlene..I mean
Darlene..Marlene..

J perhaps
tongue twister

(THE MAYOR BARGES IN.)

Mayor:

Her name's Twylene.
Twylene dear it's me.
happy birthday...

Dan:

Hey, I was playing..

Vickie:

My story Schemer. Don't
forget my story.

(EVERYBODY WANTS TIME ON THE MIC.)

SCENE 11: JUKE BOX

(THE BAND HAS BEEN LISTENING IN

Didi:

If we don't start to play
we'll never get on the
radio.

Tito:

He has to pay us more
money.

Grace:

But I want people to hear
me.

Tex:

I agree. What do you
think Rex?

Rex:

I think you're right Tex?

Tito:

Ok, everybody, let's go..

MUSIC: MY BONNY LIES OVER THE OCEAN

SCENE 12: WORKSHOP

(BILLY IS SPELLBOUND, LISTENING TO
THE CHAOS ON HIS RADIO)

Schemer:

Not yet, not yet. Give me
that back!!!

Felix:

For doth no one slay the
army? Take that. And
that!!!

Schemer:

Ouch!! Felix, watch where
you're swinging that sword.

Mayor:

Twylene, I asked him to
get it right but he
messed up...

SPFX: RADIO CUTS OUT AND REPLACED
BY TONE

(OFF BILLY'S REACTION)

SCENE 13: MAIN SET

SPFX: TELEPHONE RINGS

(STACY ANSWERS THE PHONE FOR
SCHEMER)

Stacy:

Hello?.. yes he is. Just
a minute..Schemer!!
Schemer!!!

(BILLY ENTERS CARRYING HIS RADIO)

Billy:

Schemer, there's
something wrong with your
radio show...

*Your radio show stopped.
wasn't supposed to.
can't hear it on the radio
any more*

Schemer:

Just a sec Billy. Quiet
everybody. (TO PHONE)
Hello, this is Schemer's
Splendiferous
Phantasmagorical Radio
Extravaganza?..yes, I'm
Schemer..What?..No, you
can't but, but ..Yes, I
understand. Good bye.

(SCHEMER HANGS UP VERY GENTLY)

Schemer:(cont.)

That was the radio
station. They've..they
just canceled my show.
Schemer's Splendiferous
Phantasmagorical Radio
Extravaganza...is gone.

(SCHEMER EXITS)

(OFF EVERYONE IN THE ROOM FEELING
SCHEMER'S HURT.)

SCENE 14: MAIN SET

(THE KIDS PICK UP SCHEMER'S RECORDS
AND THEIR BLOCKS.)

Kara:

We never did hear any of
these records.

Dan:

I never got to play my
harmonica.

Vickie:

I wrote a special story
just for the radio show.
How do you think I feel.

(STACY ENTERS)

Stacy:

How do you think Schemer's
feeling right now?
Imagine, all his life
he's dreamed of doing
this. And finally the day
comes where he gets his
chance, and look what
happened.

Dan:

I bet he feels terrible.

Vickie:

It was sort of our fault
too wasn't it?

Stacy:

Sometimes kids, things
aren't meant to happen.
No matter how badly we
want them to.

fatalistic

Dan:

We never did finish
picking up the blocks,
did we?

Kara:

I could go for a snack
now.

Dan/Vickie:

Kara!!!

Kara:

Ok, clean up, then a
snack.

(STACY EXITS. SCHEMER SAUNTERS IN.)

Schemer:

Hi kids.

Kids:

Hi Schemer.

Vickie:

We're really sorry.

Schemer:

Ah, don't worry about it.

Dan:

You aren't mad at us?

(SCHEMER SHAKES HIS HEAD)

Vickie:

But we helped wreck your radio show.

Schemer:

No you didn't. I'm the one who messed it up. I guess I'll never be another radio star like Tom Bains.

Kara:

You can say that again.

Vickie/Dan:

Kara!!

Schemer:

That's ok.

Dan:

You're still a big shot in the arcade business. No one can top you there.

Schemer:

It is a good arcade isn't it.

J-?

Vickie:

Are you kidding. Do you
know how many kids waste
their time and money in
that arcade?

Schemer:

Lots.

Kara:

And it's all thanks to
you.

SPFX: TELEPHONE RINGS

(SCHEMER TENTATIVELY ANSWERS.)

Schemer:

Hello? Schemer's
Splendiferous
Phantamagorical Radio
Extravaganza?...Mom?..(TO
KIDS) It's my mommy..er,
um, my Mom...Yes
mom?...Really...(TO KIDS)
My Mom thought the show
was great. Yes you know I
was thinking, maybe I
should get my own
television show...

Mommy

(SCHEMER KICKS BACK AND PUTS HIS
FEET UP ON THE TABLE)

FADE TO BLACK.

Unsatisfying Ending